

# TOP! TOP!

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## STANZA



1 . A sa nte kwa ki - la ja mbo la to ka kwako li we ba  
2 . Ja mbo ba ya twa o mba Bwa na li pi te mba li kwama pe



ya li - we zu ri twa kushu ku ru u na le ta a kwawa tu  
nzi na we ma wa ko tu tashu ku ru kwa ni we we Bwa na mu we za



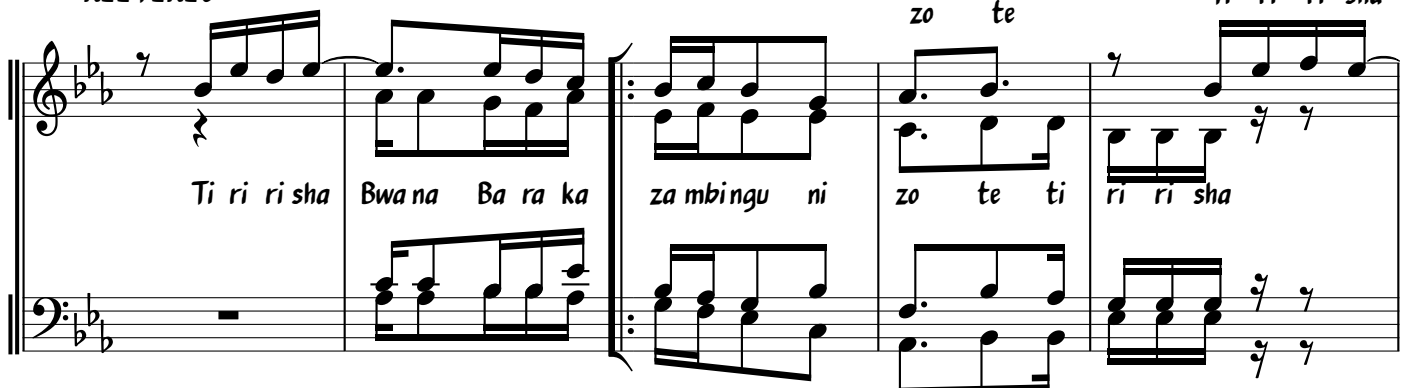
wo te wa nga wa ko u na tu mu li ki a wo te we  
yo te u me tu u mba kwa m ko no wa - ko kwa m

1. 2.



ma na wa ba ya ma na wa ba ya  
fa no - wa ko fa no - wa ko

## KIITIKIO



Ti ri ri sha Bwa na Ba ra ka za mbingu ni zo te ti ri ri sha  
zo te Ti ri ri sha

1. *ko te* *Ti ri ri sha*

Bwa na kwa wa tu du ni a ni ko te ti ri ri sha Bwa na Ba ra ka

2.

ko - te tu ja zi e m pa ka zi ja e TOP TOP ti ri risha Ba ra ka na Ne

1.

e ma TOP TOP Tu shu shi e m pa ka zi mwa gi ke po te tu li po

2.

tu ja zi e te tu li po

# HITIMISHO

Musical notation for the first system of 'Hitimisho'. The melody is in G major (one flat) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

Zi wa fi ki e Ba ra - ka za ko na wa go njwa  
Ne e ma ya u ta ka - so wa ko na u pa ko

Musical notation for the second system of 'Hitimisho'. The melody continues with a repeat sign. The lyrics are written below the staff.

ku le ma wo di ni ke Kwawa li o o fi si  
wa ko u wa fi ke kwawa li o mi ta a wa shu shi e na ko

Musical notation for the third system of 'Hitimisho'. The melody continues with a repeat sign. The lyrics are written below the staff.

TOP TOP Kwawa li o ma ju mba ni wa shu shi e na ko TOP TOP  
Kwawa li o sa fa ri ni

Musical notation for the fourth system of 'Hitimisho'. The melody continues with a repeat sign. The lyrics are written below the staff.

te re m sha tupo ke e wana o tu li o ha pa li o ha pa